

THE
ADVENTURES
OF
**Robin
Hood**

ADVENTURE THE WORLD HAS THRILLED TO FOR
CENTURIES...IN A PICTURE IT WILL NEVER FORGET!

**GREATEST
ADVENTURE
OF THE
CENTURIES!
GREATEST
THRILL OF
THE SCREEN!**

HE LIVES AGAIN!
HERO OF EVERY AGE...
FOE OF EVERY VILLAIN...
FRIEND TO THOSE WHO
HAVE NO FRIENDS!

Reissued—great pictures are forever new!



FILMED WITH A CAST OF
MORE THAN 2,000 PLAYERS
STARRING

ERROL
FLYNN
OLIVIA
de HAVILLAND
with
BASIL
RATHBONE
CLAUDE
RAINS
and
ALAN HALE
EUGENE PALLETTE

Directed by MICHAEL CURTIZ and WILLIAM KEIGHLEY Original Screen Play by Norman Reilly Raine and Seton I. Miller
Based upon Ancient Robin Hood Legends • Music by Erich Wolfgang Korngold

DOMINANT
PICTURES CORP.

Flynn And Rathbone Duel For Six Days

ERROL FLYNN'S right hand was torn and bleeding; there was a deep cut on his left hand covered with flesh-colored tape, and his thighs hid a bandage around a gash in his leg.

The immaculate Basil Rathbone was hot and perspiring, his hair awry. A heavy gauntlet had protected his right hand from the blisters which had all but ruined Flynn's, but on various parts of his anatomy, protected by his clothes, were nicks covered with bandages and plasters.

For six days Flynn and Rathbone had been battling all over a corner of Nottingham Castle with heavy broadswords, in their roles of Robin Hood and Sir Guy of Gisbourne, intent on killing each other, while back of the camera sat their master, Michael Curtiz, director, and picked flaws in every flick of their cleaving weapons.

It probably is the most terrific hand-to-hand battle ever staged on the screen and Curtiz and studio executives expect it to be the big highlight of "The Adventures of Robin Hood," the epic that opens at the Radio City Music Hall next Friday. The fight flashes on the screen for a little less than five minutes in its completed form.

Hour after hour, day after day, Curtiz kept the two at it, and to the credit of both Flynn and Rathbone, both gave every ounce of strength and ability they had, frequently dropping their swords in sheer exhaustion and then renewing their battle with increasing fury as strength oozed back into their aching muscles.

The combat starts on a circular stone stairway from which Sir Guy plunges to the ground when he misses a deadly lunge at Robin Hood. Then the two renew their battle on the floor of the castle. In a burst of maniacal fury, Sir Guy forces Robin back into a heavy torcher — weighing nearly 500 pounds — which upsets and half pins the outlaw to the floor. But before Gisbourne can get in a fatal thrust, he extricates himself and fights the villain toward a stone wall.

There Sir Guy gains temporary advantage by upsetting a flaming floor torch on Sir Robin, and then when they battle furiously across a table, upsets that heavy article of furniture on his enemy. But Robin Hood, by superior agility and strength, manages to fight his way clear and finally with a terrific thrust pierces Sir Guy's heart and sends his body plunging over and over into a deep well.

Every movement of the fight was fought over and over in exact detail until Curtiz was certain that it couldn't be improved on. The great torcher was upset a dozen times before he was satisfied. Flynn narrowly escaping serious injury on several occasions. The table was upset time and again until finally there were no more tables that hadn't been shattered, and then Curtiz was satisfied with that phase.

After their six days of battling, and with the final shot given the official okay, Flynn and Rathbone walked off to their dressing rooms arm in arm.

"I'll pick you up at eight," Flynn called to his erstwhile arch enemy.

They were going to the prize fights at Hollywood Legion Stadium.

"The Adventures of Robin Hood," which has Olivia de Havilland as Maid Marian, and such excellent supporting players as Claude Rains, Ian Hunter, Alan Hale, Eugene Pallette, Patric Knowles, Melville Cooper, Herbert Mundin and Una O'Connor, will open next Friday at the Radio City Music Hall.

Arrows Rubber-Tipped

To protect the members of "Robin Hood's" band from themselves, Co-director William Keighley issued orders that all arrows carried during the making of scenes in which they are not actually used, should be rubber-tipped.

Several members of the outlaws' bold band had been cut and scratched by accidentally brushing against a quiver full of steel tipped arrows, before William Keighley issued his ultimatum.

Ten Britons Head 'Robin Hood' Cast

(Canada papers please copy)

There are ten Britons in the twelve leading roles in

"The Adventures of Robin Hood," coming to the Radio City Music Hall, but none of them is anxious to go back to England and appear in films made there.

In fact, the two featured leads in the story, Olivia de Havilland (Maid Marian) and Errol Flynn (Robin Hood), while known in this country as English people, are regarded in Great Britain as Americans, their film careers having been wholly American.

Even Herbert Mundin, florid-faced and ever jocose veteran of the British variety stage, who is playing Much, the Miller's son, is without any current desire to "go home."

"I find I laugh at different things from what I did in the old country. Living in America changes one. Why, over there, they don't even think that English brands of cigarettes are funny," says the British comedians.



Mat 1B

SHERWOOD FOREST WAS BOYHOOD HOME OF PAT KNOWLES

When a search was being made by for a technical expert who knew what Sherwood Forest looked like, to assist in the production of "The Adventures of Robin Hood," — the epic drama that opens next Friday at the Radio City Music Hall — no one thought to call upon Patric Knowles, handsome young leading man who plays the role of Will Scarlet.

And Knowles, not knowing of their difficulties, never told anyone for several weeks, until accidentally he revealed that he spent most of his early boyhood in Nottingham and knew Sherwood Forest like a book, because he played Robin Hood with his young friends there nearly every day.

It was too late then to take advantage of Knowles' intimate knowledge as another expert had been employed and the company was already on location in a huge natural oak forest at Chico, Calif.



THEY MADE HISTORY AND LOVE—Errol Flynn as Robin Hood and Olivia de Havilland as Maid Marian in the production "The Adventures of Robin Hood" coming to Radio City Music Hall. Mat 2B

STORY SYNOPSIS: (Not for Publication). In the year 1190 in England, Prince John (Claude Rains) is ruling the country and oppressing the Saxon elements, while his brother Richard is away at the Crusades. At a jousting tournament at Nottingham Castle, Sir Guy of Gisbourne (Basil Rathbone) is defeated by Robin Hood (Errol Flynn), to the delight of Maid Marian (Olivia de Havilland). Just then, word comes that King Richard has been captured by the Austrians and is being held for an immense ransom. Prince John exacts heavier taxes and pockets the money for himself.

Robin Hood, a true patriot, becomes what technically is called an outlaw. He robs the rich and bestows one-third of his takings upon the poor. He and his faithful and picturesque followers capture Sir Guy, Maid Marian, the Sheriff of Nottingham (Melville Cooper) and their entourage and take away from them a great amount of treasure they have stolen.

Later Sir Guy lures him to a tournament at Nottingham Castle. As Maid Marian presents him with a golden arrow, signifying the championship, Robin is seized and condemned to hang. But he escapes, and going back to Sherwood Forest, he collects his band. They besiege Nottingham Castle and overthrow Prince John and his men. The true king, Richard the Lion-Hearted, gives his blessing as jolly old Friar Tuck unites Robin Hood and Maid Marian in marriage.

Claude Rains Just Can't Seem to Retire

Claude Rains, premier villain of the movies, who plays Prince John in

"The Adventures of Robin Hood" coming to the Radio City Music Hall, retires from the screen every time he finishes a picture. He loads up his family and hurries to his Pennsylvania farm to lead the simple life, shouting loudly that this time it's for good.

"But before many weeks pass," "I start getting fidgety and the first thing I know I'm back in Hollywood, eager to face the cameras again. I guess I'm something like an old firehorse — I'll never get the thrill of action out of my bones no matter how much I may think that I'd like to retire and take it easy for good."

Cameraman Makes Big Composite Photo

One of the greatest composite photographs ever attempted is being compiled by Buddy Longworth, noted photographer.

The subject is "The Adventures of Robin Hood" and 2100 "stills" from the film will be incorporated into the composite. This is the picture that comes next Friday to the Radio City Music Hall.

Other great composite photographs compiled by Longworth, author of the photographic book, "Hold Still, Hollywood," were on "The Hunchback of Notre Dame" in which he used 500 photographs and in "A Midsummer Night's Dream," for which 540 still photographs were used.

RATHBONE HAS MANY NARROW ESCAPES IN 'ROBIN HOOD'

Basil Rathbone, pre-eminent movie "meanie," didn't join the "Adventures of Robin Hood" company on location at Chico, Calif., until he had made certain that all his insurance policies were in order.

For Rathbone was in for a tough session in the production as Sir Guy of Gisbourne who had to do a lot of battling with Robin Hood and to lose every encounter.

Here are some of the things that happen to Rathbone during the course of his "villainy" in the picture:

He is knocked down by an arrow and only saved because of his armor.

He is knocked from his horse while wearing full armor in a jousting match with Robin Hood.

And finally, he fights a terrific duel with Errol Flynn, who plays Robin in the picture, and is laid low by a crack over the skull with a broadsword.

As a veteran villain, however, Rathbone refused to be worried at the prospect of the punishment he was scheduled to take. The worst thing that happened to him was a very slight sword wound in the foot.

"The Adventures of Robin Hood," with a huge cast of stars, is coming on Friday to the Radio City Music Hall.



Mat 2A

Advertising

THE WORLD'S
GREATEST
ADVENTURE...
THE YEAR'S
GREATEST
THRILL!

The Adventures of
Robin Hood

STARRING
ERROL
FLYNN • OLIVIA
deHAVILLAND
with
BASIL RATHBONE • CLAUDE RAINS

and ALAN HALE • EUGENE PALLETTE
Directed by
MICHAEL CURTIZ and WILLIAM KEIGHLEY
Original Screen Play by
Norman Reilly Raine and Seton I. Miller
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MAT 104

**DON'T
MISS
Robin Hood!**

**FRIDAY!
STRAND**

MAT 202

The Adventures of
Robin Hood

All Its
Famous
Thrills Are A
Thousand Times
More Thrilling

**THE
GREATEST
ADVENTURE
OF THE AGES
LIVES
AGAIN!**

starring
**ERROL
FLYNN**
OLIVIA
deHAVILLAND
with BASIL RATHBONE • CLAUDE RAINS

and ALAN HALE • EUGENE PALLETTE
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MAT 105

The Adventures of
Robin Hood

**IN COLOR BY
TECHNICOLOR!**

STARRING
**ERROL FLYNN
OLIVIA deHAVILLAND**

with
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MAT 103

HISTORY'S GREATEST ADVENTURER LIVES AGAIN!

The Adventures of
Robin Hood

ERROL FLYNN • OLIVIA deHAVILLAND
with BASIL RATHBONE • CLAUDE RAINS
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MAT 201

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OLIVIA deHAVILLAND
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MAT 102

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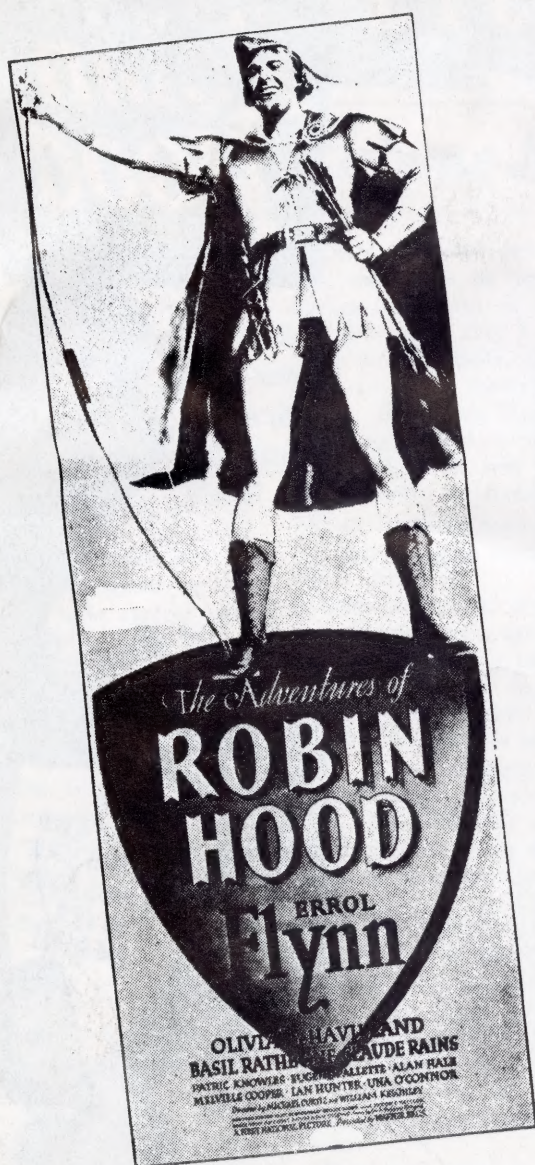
MAT 101

DON'T MISS IT!

Robin Hood

MAT 106

Accessories



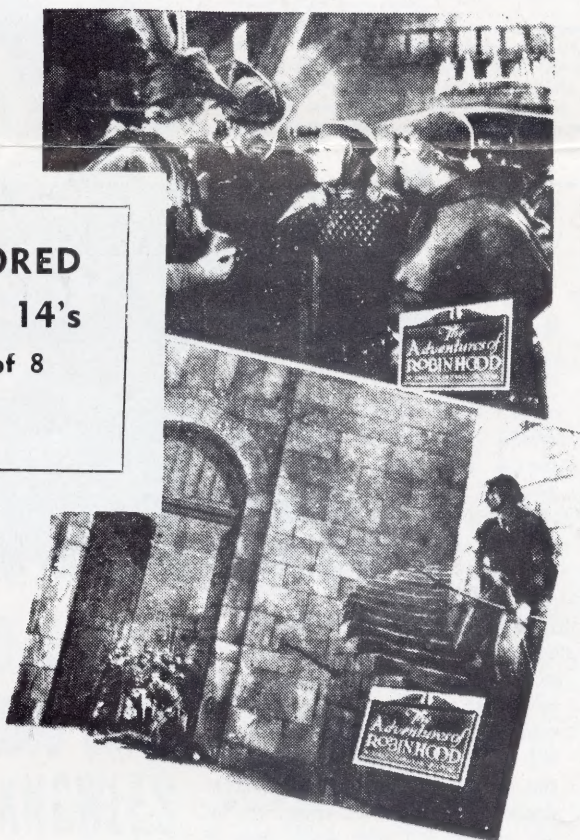
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ONE SHEET

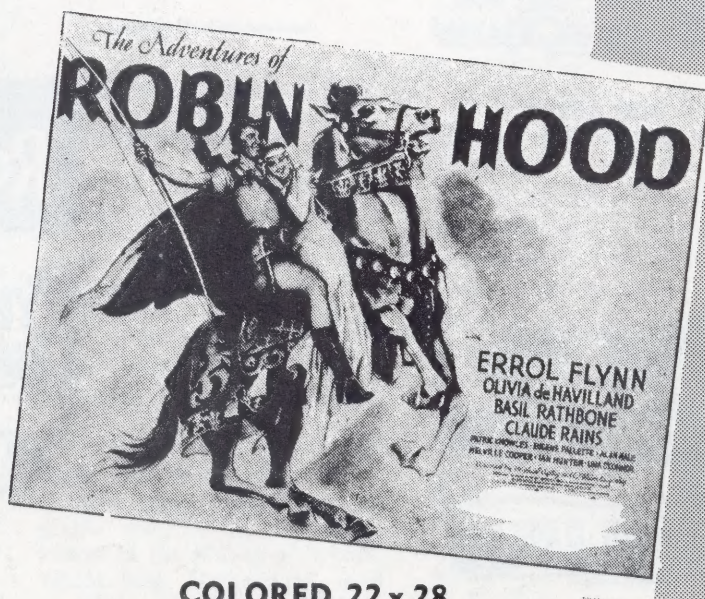


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11 x 14's
Set of 8



**ACCESSORIES AND TRAILER
AVAILABLE FROM
NATIONAL SCREEN SERVICE.**

ONE SHEET	Set of 11 x 14's
14 x 36	AD MATS AND
22 x 28	SCENE MATS
8 x 10 STILLS	



COLORED 22 x 28

**Re-Released By
DOMINANT PICTURES CORP.**

Olivia de Havilland—From Understudy To Stardom



(Mat 215-30c)

ONCE there was a 17-year-old girl whose glossy hair couldn't decide whether to be permanently red or dark brown, and whose dimples couldn't decide whether to show themselves in a steady smile or to hide in an attempt to look grave and learned.

The girl herself couldn't decide, either, what to do about acting, whether to go on to Mills College in Oakland.

The girl was Olivia de Havilland. The time was mid-June, right after Olivia's graduating grades in high school had won her the college scholarship, and just before she celebrated her eighteenth birthday. That was

two years ago. Then fate began taking Olivia's case in hand.

It decided her hair should stay both dark brown and reddish, which it still is—a sort of lovely, deep chestnut. It decided her dimples should do what dimples were created to do, come and go in rapid changes of expression which make Olivia's face very reflective of moods and heart emotions.

As for the other matters, Fate took them entirely out of Olivia's hands, and began opening a series of doors. These led us a plush carpet down a long, sunny corridor to a gay place marked at the end by a big sign: "Hollywood, Home of Fame, Success and Money. This spot is reserved for Olivia de Havilland."

RAINS HAS FLAIR FOR PLAYING AGE SCAMPS OF SCREEN

WHEN a first class scamp role pops up in Hollywood, chances are about ten to one that the first actor producers think of to play it is Claude Rains.

He has been tried at all degrees of villainy and always has managed to give his dirty work a flair that stamps him as one of the most satisfactory rascals the films ever have seen.

He has one of the most flexible voices in pictures. He can make it sharply edged or can tune it into a soft purr quality at will. It can be menacing. It can be appealing.

It has the purr menacing quality in his latest picture, Warner Bros. Technicolor "The Adventures of Robin Hood," which opens next Friday at the Radio City Music Hall. In this he enacts the role of the sly, conniving Prince John, who tries to steal the English throne in the absence of his brother, King Richard.

Rains particularly likes historical characters or ones with historical backgrounds because of the added opportunity it gives him to make a thorough study of their habits. When he was assigned to the Prince John role, for instance, he delved into English history and read every thing he could find about the scampish brother of King Richard.

"I discovered for instance," he says, "that Prince John was a strict vegetarian and a teetotaler, which was very unusual in those eating and heavy gazing. I surmised then that he was a bit on the fastidious side—a man who didn't go in for bloodshed himself and didn't care to see brutality, but also one who openly boasted such goings on by others."

English by birth, Rains recently became an American citizen and moved to Hollywood from Philadelphia, where he owns a self-supporting farm. There he goes promptly when he has time off from pictures and his greatest delight is to go out into the fields and dig and hoe.

Errol Flynn—He Was Born To Play 'Robin Hood' Role

NOT content with motion picture stardom, to which he rose in his first big role, Errol Flynn, handsome Irish actor, is going in for further glory.

This young lad who was so sensational in "Captain Blood" and then again in "Charge of the Light Brigade," has already proved himself as an author. He wrote and sold to his own studio, Warner Bros.-First National a story called "The White Rajah," with Borneo as its setting. Naturally, he will be in star.

Now he will journey to Borneo and photograph all the background scenes necessary for the unusual tale, which deals with a white ruler of native tribes. Flynn recently completed his greatest role to date—and one which he was born to play—in "The Adventures of Robin Hood," the Warner Bros. Technicolor production, which comes to the Radio City Music Hall on Friday.

On his far journey Flynn will be joined by an old friend and fellow adventurer, Dr. Herman E. Erben, and the two will push with camera equipment into the virtually impenetrable jungle to photograph the dangerous Dyak tribes in their native habitat, as background for the picture, which will be made by Warner Bros.

Erben, from personal experience, is entirely qualified to act as technical advisor as well as star, of the production. He has spent much time in Borneo.

Incidentally, it was Dr. Erben, former member of the Rockefeller Institute, who was indirectly responsible for giving Flynn his start in motion pictures.

While Erben was pursuing a pearl diving career in the South Seas his boat was chartered by Erben and a companion for a journey up the uncharted Soa River of New Guinea.

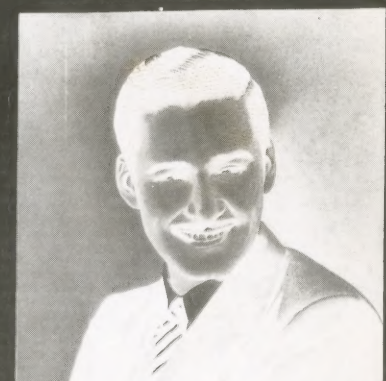
Erben wanted to make motion pictures of the wild New Guinea head-hunting tribes and Flynn led the party into the jungle after the little schooner had gone as far up the river as it was navigable.

Several days inland the party was ambushed by head-hunters. During the ensuing fight, Erben, though wounded, kept his camera in action. In the thick of the fight, Flynn was almost constantly in camera range and some time later, when a British film company decided to make a picture entitled "In the Wake of the Bounty," based on the famed mutiny aboard the ill-fated British ship, Flynn was chosen to play the leading role after the producers had seen Erben's photographic record of the fight in the New Guinea jungle.

That taste of motion pictures planted the dramatic bug in Flynn's veins. He went to London, where he played on the stage and in films until a Warner Bros. scout discovered him, signed him to a contract and sent him to Hollywood.

"The Adventures of Robin Hood," gives Flynn a role which is tailored to his measure. As the daring, adventurous leader of a band of outlaws who rob the rich to care for the poor, the handsome young Irishman gives a grand performance.

Cast opposite Flynn is Olivia de Havilland as Maid Marian. Other principals are Claude Rains, Basil Rathbone, Ian Hunter, Patric Knowles, Eugene Pallette, Alan Hale, Melville Cooper, Una O'Connor, Herbert Mundin, Montagu Love and Howard Hill.



(Mat 218-30c)

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Ten Britons Head 'Robin Hood' Cast

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There are ten Britons in the twelve leading roles in Warner Bros. Technicolor film "The Adventures of Robin Hood," coming to the Radio City Music Hall, but none of them is anxious to go back to England and appear in films made there.

In fact, the two featured leads in the story, Olivia de Havilland (Maid Marian) and Errol Flynn (Robin Hood), while known in this country as English people, are regarded in Great Britain as Americans, their film careers having been wholly American.

Eve Herbert Mundin, florid-faced and ever jovial veteran of the British variety stage, who is playing Much, the Miller's son, is without any current desire to "go home."

"I find I laugh at different things from what I did in the old country. Living in America changes one. Why, over there, they don't even think that English brands of cigarettes are funny," says the British comedians.



KING RICHARD—Ian Hunter portrays the crusading monarch in the Technicolor production "The Adventures of Robin Hood," coming to the Radio City Music Hall. (Mat 106-15c)

SHERWOOD FOREST WAS BOYHOOD HOME OF PAT KNOWLES

(Canada papers please copy)

When a search was being made by Warner Bros. for a technical expert who knew what Sherwood Forest looked like, to assist in the Technicolor production of "The Adventures of Robin Hood,"—the epic drama that opens next Friday at the Radio City Music Hall—no one was thought to call upon Patric Knowles, handsome young leading man who plays the role of Will Scarlet.

And Knowles, not knowing of their difficulties, never told anyone for several weeks until accidentally he revealed that he spent most of his early boyhood in Nottingham and knew Sherwood Forest like a book, because he played Robin Hood with his young friends there nearly every day.

It was too late then to take advantage of Knowles' intimate knowledge as another expert had been employed and the company was already on location in a huge natural oak forest at Chico, Calif.

"The expert knows his stuff, all right," Knowles commented, "as this location is a perfect counterpart of Sherwood Forest. I'll be interested in seeing the studio's conception of Nottingham Castle when we return to Hollywood as I have visited the real one many times and saw it every day for years."

No Danger In Swords

Two workmen were kept busy for several days on "The Adventures of Robin Hood" set at Warner Bros., filing swords to make them dull. Terrific fighting went on between Robin Hood's men and soldiers of Sir Guy and the constant clashing nicked the metal into sharp ridges, making them very dangerous weapons. Hence the job for the filers.

Aan Hae Is 'Little John' Once Again

Plays Same Role in New Technicolor 'Robin Hood' As He Did in 1922 Version

ALAN HALE, veteran film actor, says that re-enacting the same character on the screen fifteen years after he first played it gave him a feeling that the ghost of the first portrayal was looking over his shoulder at every move he made in his later performance.

"If I were inclined to mysticism," he says, "I would swear that Little John No. 1 was standing right at my elbow, prompting Little John No. 2 every time I was before the camera, saying: 'That wasn't the way we did it with Fairbanks! You're not doing justice by me, you dolt!' and similar uncomplimentary things."

There are a few cases on record similar to Hale's in which the same player, years afterward, re-enacts the same character, certainly not in pictures. Hale, in 1922, played Little John in Douglas Fairbanks' production of "Robin Hood," and now is playing Little John in Warner Bros. Technicolor version of "The Adventures of Robin Hood." Errol Flynn, today's counterpart of the virile, dashing Fairbanks of sixteen years ago, is doing the title role.

"There is considerable difference in the two productions," Hale continues. "The first picture was a silent, of course, made years before talkies came in. It also was filmed in black and white, whereas 'The Adventures of Robin Hood' is being done in Technicolor, taking full advantage of the brilliant costumes and the natural beauties of a great forest."

"The story varies considerably, too, as the Fairbanks' version carried Robin Hood through some of the Crusades, whereas our present story centers entirely about Sherwood Forest and Nottingham."

The legendary battle with quarter staves between Robin and Little John in which the latter rumbles the outlaw leader into the brook, is in the present picture, giving me a chance to compare Flynn's prowess with that of Fairbanks."

"Flynn is more powerful and almost as agile as Fairbanks, and I am certain that he will be a tremendous success in this picture. The role is made to order for him and should further add to his popularity with the movie fans."

"I was very pleased when I was asked to do Little John again after all these years, and thoroughly enjoyed the experience."

"The Adventures of Robin Hood," which has Olivia de Havilland as Maid Marian, its heroine, will be seen next Friday at the Radio City Music Hall.

Una O'Connor Goes On And On In Pictures

Foreign importations to Hollywood come and go but Una O'Connor, noted character actress, apparently goes on forever. Brought from London from the stage company of "Cavalcade" to re-enact her maid's role in the picture, she has remained in the film capital ever since—in fact, she's never left California.

Her excellent characterizations assure her of a choice of roles constantly, and what was intended as a three months' stay has lengthened into nearly five years.

Mrs. O'Connor's current part is that of Bess, nurse and companion to Olivia de Havilland, who plays Maid Marian in Warner Bros. Technicolor production of "The Adventures of Robin Hood," coming to the Radio City Music Hall on Friday.

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MAID MARIAN—Beautiful Olivia de Havilland is the Norman maiden beloved of Robin Hood in the Technicolor picture "The Adventures of Robin Hood." (Mat 114-15c)

RATHBONE HAS MANY NARROW ESCAPES IN 'ROBIN HOOD'

Basil Rathbone, pre-eminent movie "measie," didn't join the Warner Bros. "Adventures of Robin Hood" company on location at Chico, Calif., until he had made certain that all his insurance policies were in order.

For Rathbone was in for a tough session in the Technicolor production as Sir Guy of Gisbourne who had to do a lot of battling with Robin Hood and to lose every encounter.

Here are some of the things that happen to Rathbone during the course of his "villainy" in the picture:

He is knocked down by an arrow and only saved because of his armor.

He is knocked from his horse while wearing full armor in a jousting match with Robin Hood.

And finally, he fights a terrific duel with Errol Flynn, who plays Robin in the picture, and is laid low by a crack over the skull with a broadsword.

As a veteran villain, however, Rathbone refused to be worried at the prospect of the punishment he was scheduled to take. The worst thing that happened to him was a very slight sword wound in the foot.

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Valets At Work

More "gentleman's grime" worked in "The Adventures of Robin Hood" than in any other picture ever before made in Hollywood, according to a census taken at Warner Bros. studio.

Errol Flynn, starring lead off with Sheffield, who is butler and general factotum of his home as well as his valet on the set. Eight others in the cast also had their personal maid attendants.

Howard Hill Does William Tell Stunt

Howard Hill, world's foremost game hunter with bow and arrow, is probably the only living man who ever duplicated the stunt attributed to William Tell—shooting an apple off a boy's head.

Hill, who was archery expert for Warner Bros. production of "The Adventures of Robin Hood," performed the stunt nearly a year ago for a two reel film he made himself which never received the wide distribution it deserved.

He deliberately missed with his first shot to be sure of his range, and the next arrow ticked the apple on a young man's head and knocked it to the ground. It was the first time he had shot at a human target, but he shoots at several men in "The Adventures of Robin Hood," including Errol Flynn, who plays the title role.

Several of the soldiers and knights he "kills" were shot full in the chest—with proper protection, of course.

The immense Technicolor melodrama has Olivia de Havilland as its feminine star.



SIR GUY OF GISBOURNE—The suave villain of them all is played by Basil Rathbone in "The Adventures of Robin Hood," coming to Radio City Music Hall. (Mat 111-15c)

2-DAY SERIAL

Thrilling Story of "The Adventures of Robin Hood" In Twelve Chapters.
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Mats from Warner Bros. Campaign Plan Editor, 321 West 44th Street, New York. Please state name of newspaper, Editor and starting date of serial.

THE ADVENTURES OF ROBIN HOOD

Warner Bros. Present "THE ADVENTURES OF ROBIN HOOD" in Technicolor, with ERROL FLYNN, OLIVIA DE HAVILLAND, BASIL RATHBONE, CLAUDE RAINS, PATRIC KNOWLES, EUGENE PALLETTE, ALAN HALE, MELVILLE COOPER, IAN HUNTER and UMA O'CONNOR; Directors, MICHAEL CURTIZ and WILLIAM KETTERLY; Original Screen Play by NORMAN KRASNA, RALPH SMITH and SEYMOUR I. MILLER. Based On Robin Hood Legends. Music by ERICH WOLFGANG KORNGOLD. A First National Picture. Fictionalized by HARRY LEE

CHAPTER I

RICHARD OF THE LION HEART—leaving for the Crusades in 1191—mistaking his Saxon-hating brother, Prince John, put England under a Regency. Bitterly resentful, and backed by Sir Guy of Gisbourne and other powerful Norman barons, Prince John avidly awaited an excuse to seize the Regent's power, amusing himself meanwhile with the hunt and the joust.

On a day which he was not likely to forget, Prince John was in attendance at a jousting match in the courtyard of Nottingham Castle, where, in the windy sun, light, under fluttering pennants, a motley crowd was gathered—the blazing silks and velvets of the nobility in contrast with the more sober garb of the people, and the ease of serfs and beggars.

Prince John sat in the royal box with the lovely Lady Marian Fitzwater. The unctuous Bishop of the Black Canons was with him, too, and the notoriously stupid

with a rope than you'll have with your lance!" Sir Guy's eyes

blazed with hate.

—And as he drew rein before

Prince John, the tiny golden bells

on his horse's bridle tinkled merrily.

Again the trumpet and the her-

ald's cry: "Know ye, good peo-

ple, that is the first joust of the

day, according to ancient custom,

the visiting knight shall have the

privilege, if he so desire, to de-

mand of Lady Marian Fitzwater,

our Maid of Honor—whom no-

ever else he deems fittest—for

favor to wear as a page to the com-

bat!"

Then Lady Marian who was in

the act of giving her kerchief to

Sir Guy, withheld it, flushing an-

grily. "Does this mean, Your

Highness," she asked haughtily,

that I am to give my favor to this

—this Saxon!"

Prince John nodded.

Robin wheeled his horse, and

ignoring the Lady Marian, rode

toward a group of the poorest

Saxons. Halting before a wither-

ing crane, he saluted her gravely

and said, "I beg your favor, my

Lady!" The old woman looked

away, frightened, but he leaned

over her whispering eagerly,

"Hurry, Granny! Give me your

kerchief—anything—but quickly!"

She hastily whipped off her

kerchief, gave her nose a speedy

dab with it, and handed it to

him. The Saxon cheered tumultu-

ously. He bowed to the old woman

again and rode back to the

royal box. As he passed the Lady

Marian she was giving Sir Guy her

kerchief, but found time to cast

a scornful glance at Sir Robin.

"Ladies..." he thought to

himself with a chuckle, "change

their minds with the winter but

where!" The Lady Marian is a

comely wench!"

Again the trumpet blast—the

blaring voice—"Sir Guy of Gis-

bourn, Sir Guy of Gisbourne..."

Their helms bearing the odious

assorted favors of their ladies,

visors down, lances at rest—gal-

loped forward from opposite sides

of the lists.

They collided violently, their

lances shattered, but neither un-

horrified.

Again they came together with

terrible force. Robin's hurled lance

caught Sir Guy squarely and swept

him from his saddle.

With wild clang the Saxons

proclaimed Robin the victor.

Leaving his horse in the care of

Will Scarlett, the winner strode

nonchalantly toward Prince John.

His face was lit with the glow

of good humor. "It was also lucky

that my lance was tipped with a

crozier..." else Nottingham would

now be in sore need of a new

lance of a new horse!"

Prince John's red face flashed

redder and he was about to make

an angry reply, when a courier

from the royal box, Sir Robin,

who appeared to be saying some-

thing at all, murmured out of the

carriage of his mouth, "You're

lost! You've been unconsciously

with yourself today, Sir Guy! Are

you planning a hanging?"

"I know a subject for one!"

"You might have more luck

(Pick up head from previous day)

THE STORY THUS FAR: King Richard, leaving for the Crusades in 1191, put England under a Regency, mistaking his Saxon-hating brother, Prince John. At a jousting match before the latter, Sir Robin of Locksley, a scowling Norman knight, worsted Sir Guy of Gisbourne, a scowling knight, thus winning the hand of Lady Marian Fitzwater, sweetheart of Sir Guy. A foreign courier arrives with news that Robin, who has been captured abroad and held for ransom, John sees himself upon the English Throne, but reckons without Robin.

CHAPTER II

PRINCE JOHN spoke as though the news grieved him sorely.

"Our good King Richard

a prisoner!" he lamented.

"My noble brother, a captive

in a foreign land!" Then, in

his best imperial manner, he

summoned a courier, to

order a meeting of all the Nor-

man barons... for a week

from tonight!

"This done he offered a royal arm

to Lady Marian Fitzwater and

followed by the Bishop of the

Black Canons, the High Sheriff of

Nottingham and the rest of his

traitorous Norman retainers, he

left the courtyard for the Great

Hall of the Castle.

"You well know, Robin, what

this means to all Saxons!"

Will Scarlett, as knight and squire

carried jinglingly out of Not-

tingham toward the open country.

"It means," answered Robin

grimly, "that a mad dog will be

let loose among them!" Then,

with a steely smile, his hand on

his trusty bow, he added, "Which

means, a mad dog will be roared,

Will, my lad!"

Within a week their prophecy

was true. Inefficiency Saxons

were thrown into irons, hauled and

robbed, and their houses burned

to the ground.

Sir Guy of Gisbourne—so re-

cently worsted in the joust by the

enchanted lance of Sir Robin—

was riding in state through Sher-

wood Forest one afternoon

with other knights in armor, their

squires and an escort of mounted

men, when he spied far above him

on a sunny slope a gracing deer.

He regarded it casually for it was

no uncommon sight. But when the

animal fell pierced by an arrow,

Sir Guy reined his steed, and ar-

rowed breathlessly. A moment later

a small, latefoot man in a leather

jacket ran from hiding, glanced

furtively about and seeing no one,

whipped out his knife, and knelt

to kiss his footbridge prey.

Sir Guy spurred his horse, and

gesturing to the others to follow,

rode furiously up the slope toward

the fallen deer. The poncher,

hearing the commotion, made a

mad dash for his life, but then

the Norman horsemen, thunder-

ing about him, bore him to the

ground. A dramatic man, he

fought desperately, but was soon

overpowered and borne panting

and frothing at the mouth before

the outraged Sir Guy of Gisbourne.

"Your name, you Saxon dog!"

"A better one than yours..."

ye black..."

"Mind your manners!" shout-

ed toward the men-at-arms, a

lively fellow, smashing him across

the mouth. "This is Sir Guy of

Gisbourne!"

"Sir Guy or the devil there's

little choice between them..."

I..." began the little man but

a rain of clacks and blows arrested

him. The man-at-arms, by way of

precaution, pointed a knife at his

throat.

"What are you called, I said!"

"The Miller's Son..."

"What are the Miller's Son..."

but..."

"You know it's death to kill

the King's deer!"

"And death from anger if we

don't..." thanks to you as the

rest of Prince John's Norman cut-

throats at Nottingham Castle..."

"Shut up, you!" belched the

man-at-arms, going disturbing

things with the knife. But Much-

the-Miller's Son refused to be

hushed. "I'll not shut up for my

Norman 'edge-robbers, as I won't

kill me if ye like, Sir Guy,

but first I'll have my say! You

can't an' rob an' starve us Saxons

now... but when King Richard

comes and gets 'ome again, 'e'll

take the lot of ye by the scruff

o' the neck an' 'ave ye into the

sen, so 'e will!"

Sir Guy in an overpowering fu-

ry, snatched his sword from its

scabbard, raised it high and was

about to strike down the little man

without more ado. But at that in-

stant a great black arrow scream-

ed out of the forest. It struck

the broadsword in Sir Guy's

hand and hurled it a dozen yards

away. With an exclamation he

grasped his stinging wrist.

Breathless silence fell upon the

company.

Then they heard the snapping

of twigs, and out of the green

wilderness rode two merry knights,

one in scarlet, one in Lincoln

green.

"What the devil..." began

Sir Guy, but the one in green in-

terrupted him gently, a faintly

ironic smile on his brown young

face. "Come now, Sir Guy..."

you wouldn't kill my servant for

telling the truth?"

"You killing the King's deer,

whether for sport or nobles," Sir

Guy rejoined sharply. "The pen-

alty is death! If this man is

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Beds Headaches To Property Men

One Used By Olivia deHavilland in 'Robin Hood' Specially Made

THERE are more than five hundred beds of one kind or another in the property rooms of the Warner Bros. studios and some of them it is meant to be slept in.

It takes all sorts and sizes of beds to make motion pictures, according to A. C. ("Whitey") Wilson, the head of the property department there, and it is not uncommon to have from fifty to sixty beds "in work" on the sets at one time.

Long ago studio people learned to differentiate between "straight" beds and "character" beds. Character beds are either too poor or too elaborate, but being studio props, they are all equally uncomfortable to sleep in, since the springs have, in each case, been removed to make the body of the occupant stand out more prominently under the cover.

You can't find a character bed in the average furniture store. There are all straight beds, according to Wilson, and he has more of those than he has other kinds because pictures with modern settings require that kind of bed.

Naturally the beds used in "The Adventures of Robin Hood" are character beds and were specially designed and built for the purpose. The beds in "Gold Is Where You Find It" are also character beds because no bed used seventy or eighty years ago in mining camps and frontier hotels could be called straight in the technical sense. Olivia de Havilland is the lovely occupant of the character beds in both "The Adventures of Robin Hood" and "Gold Is Where You Find It."

At the moment, Wilson has all the straight beds he wants or

needs, but he is always in the market for a good character number and he attends auctions and special sales and makes trips about the country in the search for them. Often he has them built to his specifications, as was Carole Lombard's bed in "Fools For Scandal." That one was uncommonly long and wide and high—the sort of bed a movie queen ought to sleep in, even if she doesn't.

Among the five hundred odd beds in Wilson's storerooms are to be found some rare old antiques and some sad examples of the bed-maker's art: There are canopied beds, beds with mirrored head boards and others with satin upholstery on the head boards. There are some beautiful four-posters, studio-made for old First National pictures which Wilson has forgotten by name.

He admits he may find use for them, though, some day. There are gilt beds, not considered exactly "nice" by many, hand-painted beds and the boat-shaped couches used in "Madame DuBarry." There are also a hundred iron beds in varying stages of battered paint, and a few of the high-backed walnut bedsteads such as our grand parents bought when they started housekeeping.

"We have to keep buying new furniture to keep up with the modern styles," says Wilson. "That represents no real problem. The beautiful and very modern bedroom furniture in 'Fireside Lady' was expensive but much easier to provide than was the rickety old wooden bedstead that collected with Claudette Colbert and Charles Bowers in 'The Sign of the Cross.' The 'Robin Hood' bed is high and ornate and is copied with a great deal of care from old prints and pictures."

Now You Know That—

With thanks to Dr. Herman Lissauer, head of Warner's Research, who made these discoveries while working on "The Adventures of Robin Hood."

While men of the Twelfth Century were considerably shorter than the average of today, they were pretty husky brutes, as a suit of chain mail weighs 100 pounds. It took half a dozen lances to boost Sir Heavy-pants into his saddle when he went out to break a lance for his lady fair.

Knights and their ladies at the dinner table used their fingers to eat with since they had no forks, and when they got a bit smeared about the mouth and hands, it was very good etiquette to wipe their hands and face on the table cloth. They had no napkins.

If a knight, at the table, encountered a particularly tough piece of meat, he fished his dagger from his belt and hacked it into chunks suitable for swallowing. The only table implement was a large spoon used for eating meat pies, puddings and other soft foods.

When a knight or his lady finished with a hunk of meat, the Emily Post of the period decreed that it was very good form to toss the bone over his or her shoulder to one of the vicious dogs hanging around waiting for handouts.

There was no glass used in England at the time except for a few ornamental parchment and scraped deerkins being used to let a little light into houses and castles and keep the cold out.

King Richard's ransom of 150,000 marks to be freed from captivity in Austria was never fully paid, and that even if it had been it would have been the present day equivalent of about \$350,000.

In lieu of baths, the ladies of higher court circles in England doused themselves liberally with perfume imported from France.

Nobody knows for certain whether King Richard could read and write, two years of research at the studio leaves this still an open question.

Three languages were used in England of the time: Latin, Norman-French and Saxon-English, and that a great majority of all the people, both commoners and nobles couldn't read and write any of them, which explains why detail on the existence and adventures of such outstanding heroes as Robin Hood is so hard to establish today.

Ladies of the age never wore panties—just petticoats.

The "Sherwood Forest Gazette," put out by the "Robin Hood" company while on location in Ohio, advertised castles for rent—with outdoor plumbing, 16-foot moats and burglar proof beds!



TRUCKING WITH THE CAMERA we see Errol Flynn leaping nimbly from pillar to post high above the ground while the camera eye is trained on him from above. It's all for a thrilling dust scene in "The Adventures of Robin Hood," the Technicolor picture now showing at the Radio City Music Hall, in which Flynn plays the title role. (Mat 309—45c)

Ghosts Haunted Set Of 'Robin Hood'

Cast of Fairbanks 1922 Silent Version Watched Making of Technicolor Picture

By Robert Burkhardt

THE ghost of Robin Hood the First leaped nimbly into a big oak tree, settled comfortably on an overhanging limb and gazed in considerable amazement at the scene beneath him.

The tall leader leaped lightly upon a rock and held up his hand for attention.

"Men," he said, "this afternoon Sir Guy and his party, laden with stores of rich food and chests full of treasure wrung from Saxons as tax money, will enter the forest. We must prepare his welcome!"

Loud cheers from the men greeted his speech, and the man dressed as Little John and resembling in a marked degree Little John the First perched on the limb, shouted, "Hurray for Robin Hood!"

The red faced man yelled, "Cut," and immediately everyone on the ground began to talk, giving the ghosts a chance, too.

"They're doing our picture," Sir Guy complained, a bit pettily.

"Well, why not?" demanded Maid Marian (Enid Bennett).

And it looks to me like they're doing a great job of it," said Robin Hood the First. (Douglas Fairbanks). "If we'd only had the amazing facilities to work with they have today—color film, sound recording, the great improvement in all technical

exchanged sheepish grins and relaxed as they watched the figures below.

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branches of the business, think of what we could have done."

"Only thing that bothers me," said the shade of Little John, "is that big lug who's playing my role. I think I was a lot better than he is. And what a voice!"

Robin Hood the First burst into a gale of laughter, which swept through the tree and sent several leaves fluttering to the ground.

"That 'lug,' my friend," he chorled, "is you. You're the only one of the whole cast of the 1922 Douglas Fairbanks production who is doing his original role in the new Warner Bros. picture."

"I guess the best we can do is wish them as much success as we had," said Friar Tuck, as he followed the other of the ghostly cast into a sylvan retreat deep in Sherwood Forest where the Warner Bros. company, headed by Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Ian Hunter, Alan Hale and Herbert Mundin was on location.

Alan Hale, who played Little John in the Douglas Fairbanks' silent movie production fifteen years ago, is the only member of that cast included in "The Adventures of Robin Hood," again doing his original role.

Castle Erected For 'Robin Hood'

Big Technicolor Production Filmed In Woods 600 Miles From Hollywood

THREE hundred 20th Century moderns who started north from Hollywood recently wound up the next day 600 miles and 800 years away.

The 600 miles carried them to a beautiful natural park near the thriving city of Chico, Cal. The eight centuries carried them backward in time. So the park became fabulous Sherwood Forest and the moderns turned into Robin Hood's forest outlaws or the mailed knights of Prince John.

And thus began one of the most staggering projects ever launched by a motion picture studio. For Warner Bros. in filming "The Adventures of Robin Hood" on an outdoor location so far from the base of supplies, multiplied many times the problems of transport, commissariat and equipment, by undertaking to make the whole picture in Technicolor.

It was like the departure of a circus when the company of 300, with personal baggage, pulled out one night by ten-car special train from Burbank—nearest suburban station to the studio. And as with the movement of a well-ordered circus, everything marched on schedule.

But though like the movement of a circus in one respect, in another, the departure of the company resembled the boys of would war days going away to training camp. Incidentally, it was a company of men. There are only a handful of women in the cast—Olivia de Havilland, the principal one, co-starring with Errol Flynn, who made up the women to follow later. So, as the train pulled out, there were men leaning from every window and waving farewells to the women and children, the wives, sweet-

hearts and offspring, left behind.

When Errol Flynn, Alan Hale, Eugene Pallette, Basil Rathbone, Claude Rains, Melville Cooper, Ian Hunter, Patric Knowles, Herbert Mundin and all the other actors and camp-followers reached Chico the next day, everything was ready for them. For preceding them a huge special baggage train had sped north, loaded with everything required to turn Chico's Bidwell Park into 12th Century Sherwood Forest.

Twenty thousand separate items were included in the baggage. Among them were such things as long yew bows, crossbows, war clubs, 10,000 arrows, ancient saddles and knightly gear for horses.

Moreover Robin Hood's camp covering five acres was all laid out in the heart of the forest. His cave hideout was built. And a medieval castle reared its massive walls over Nottingham way.

And much of the material for all this construction likewise had been transported that 600 miles by train. But oldest item of all were the studio-built trees. In this virgin forest of giant oaks and sycamores, so carefully preserved by the city fathers, one would imagine any tree desired could be found.

It could, too. But there must be trees for Robin Hood's Merry Men to clamber in and out of and swing from, and the park trees must be protected. So—the studio trees for stunt work.

And so with all the cast and props assembled, William Keighley and Michael Curtiz, as directors, encountered themselves in Sherwood Forest. So, when Norman Kelly Rains' and Setai I. Miller's original story of Robin Hood into a romance filmed in natural colors.

Sticks O' Type

As a result of taking his role of Friar Tuck in Warner Bros. "The Adventures of Robin Hood" too literally, and doing a lot of sitting and cowering, Eugene Pallette recently discovered he tipped the scale at 15 pounds more than when the picture started.

"Now," he says, "I'll have to work hard on my ranch in Northern Oregon to knock off the surplus poundage. There's a lot of trees there that need cutting down and chopping into firewood, so it won't take me long to get back to my normal 250."

If you call Ian Hunter "handsome" to his face these days, he'll merely shrug and grin a bit sheepishly and pay no further attention. But there was a time when "handsome" was a fighting word to the South African who plays the role of King Richard in Warner Bros. "The Adventures of Robin Hood," now playing at the Radio City Music Hall.

He was terribly annoyed when he was called "London's handsomest leading man," and still more so when he came to Hollywood and the label stuck. Now, he just doesn't care. He's had a crack at half a dozen strong character roles, has won critical praise for them and feels that now he's accepted on his acting ability rather than his good looks.

If Basil Rathbone keeps on long enough staging fencing scenes in pictures, eventually he will be putted to win one of his battles. So far, he has always been the loser.

In "Captain Blood," he was vanquished by Errol Flynn, and now the same star runs his rapier through Rathbone during the big fight scene in "The Adventures of Robin Hood," the Warner Bros. Technicolor drama which is now showing at the Radio City Music Hall.

Melville Cooper, amiable English comedian who answers the High Sheriff of Nottingham in Warner Bros. "The Adventures of Robin Hood," now at the Radio City Music Hall, is one actor who doesn't know how he got there.

"I remember no particular desire for the stage when I was young," he says, "I was just sort of drifting along and all of a sudden I found myself on the stage playing a part in John Galsworthy's 'The Eldest Son.' It seemed to be nice work, and I just continued to drift and here I am, working in pictures. And I like it tremendously."

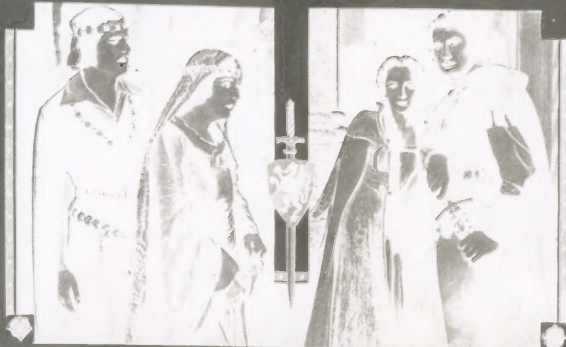
Having been a high goal polo player in the swanky Long Island set, Rex Post knows his way about to a fine point without consulting his illustrious aunt, Emily Post, the arbiter of manners and clubbouse behavior.

He was stumped one day, however, when, enacting the role of a mounted knight in Warner Bros. production of "The Adventures of Robin Hood," he became tangled in his trappings of chained mail and other appointments worn by titled gents of the twelfth century.

"With this long skirt like arrangement," he confessed, "I'm at a loss to figure out whether I'm supposed to ride astride or side-saddle."

"Maybe you'd better write to your aunt for advice," a grinning bystander suggested.

Ian Hunter and St. Brother, Kenneth, are together in a picture for only the second time in their stage or screen careers, in Warner Bros. Technicolor production "The Adventures of Robin Hood," at the Radio City Music Hall. Ian plays King Richard the Lion-Hearted; Kenneth plays Sir Mortimer, one of the villainous Prince John's supporting Norman knights.



YESTERDAY AND TODAY — Douglas Fairbanks and Enid Bennett in a scene from the 1922 version of "Robin Hood." (Right) Olivia deHavilland and Errol Flynn head the cast of the 1938 all-Technicolor picture "The Adventures of Robin Hood" for which a new and original story was written around beloved old legends. (Mat 306—45c)



1. ZING! THE OLD KNIFE IN THE BACK!



2. CUT-THROAT COMPETITION!



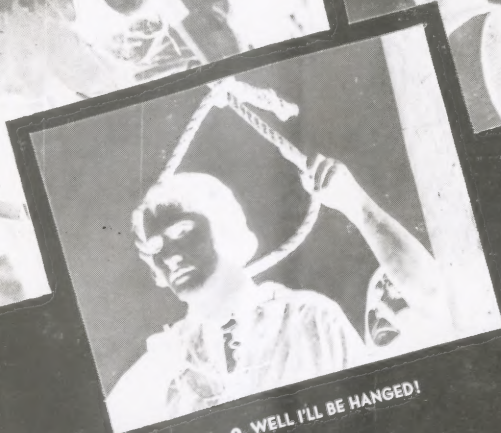
3. FLYNN HAS HIS FLING



4. DIRECT HIT



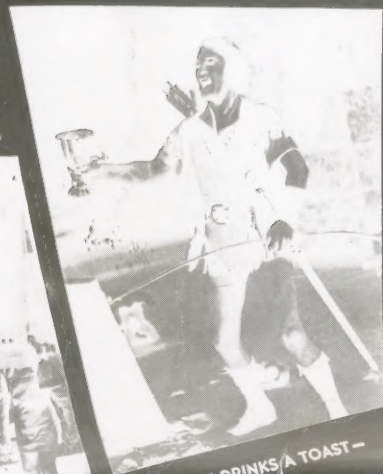
5. THE GREATEST ARCHER OF THEM ALL



9. WELL I'LL BE HANGED!



6. SIR GUY GOES DOWN



7. ROBIN DRINKS A TOAST -



8. TO THE KING'S MEN!



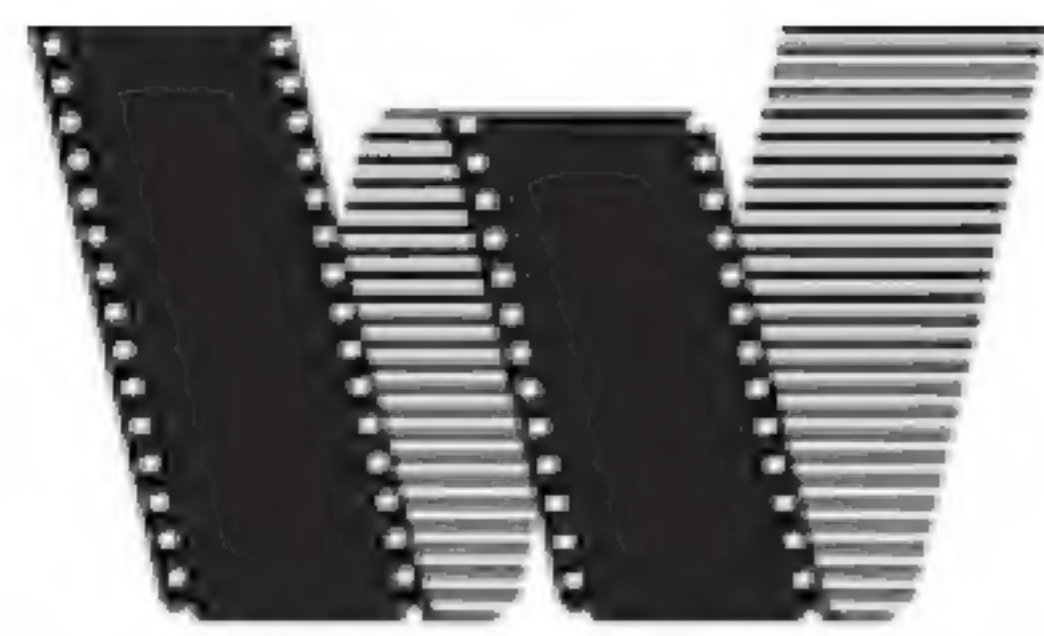
10. ROBIN AND MAID MARIAN ALONE AT LAST...

Candid Previews The Adventures of ROBIN HOOD

Six centuries have not dulled the edge on the romance of England's merrie Robin Hood. Adventurer, robber, lover, patron of the poor and scourge of the rich and powerful, he comes to the screen in Warner's "The Adventures of Robin Hood". Errol Flynn plays the redoubtable Robin, Olivia de Havilland the lovely Maid Marian and Basil Rathbone is the villainous Guy of Gisbourne. The unretouched photos on this page were shot by a candid cameraman who caught the action scenes at the Warner studio.

If you can plant this full page mat of exceptional candid action shots taken on the "set" at the Warner Studio during the filming of "The Adventures of Robin Hood," kindly drop us a line and we will forward it to your newspaper free of charge. Ask for "Robin Hood Candid Page Mat." State name and address of paper. Write to: Campaign Plan Ed., Warner Bros., 321 W. 44th St., N. Y. C.

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